

Nr. 7 (Menuetto)

Tempo di Menuetto

The musical score is written for two staves, likely piano and guitar. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Tempo di Menuetto". The score is divided into several systems, each with two staves. Dynamics include *p (dolce)*, *mf*, and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. The piece concludes with a final cadence. Fingerings and articulation marks are present throughout the score.

The main musical score consists of several systems of staves. The first system has two staves. The second system has two staves with dynamics *f* and *p*. The third system has two staves with dynamics *mf* and *p*. The fourth system has two staves with dynamics *mf* and *p*. The fifth system has two staves with dynamics *p* and *rit.*. The sixth system has two staves with dynamics *f* and *p*. The seventh system has two staves with dynamics *f* and *p*. The eighth system has two staves with dynamics *f* and *p*. The score includes various musical notations such as trills, slurs, and dynamic markings.

* An Stelle dieser mit dem + Zeichen versehenen Takte können auch folgende gespielt werden. (Änderung des Herausgebers)
 In place of the bars marked + the following may be played. (Editorial alteration)

7. Pos. 5. Pos.
 1. Mal *p* 2. Mal *f* (wie Bezeichnung)